

Speech Content

Contestant # _____
Judge's Name _____

	5 Distinguished 4	3 Proficient 2	1 Novice 0
1) Content is relevant to topic and personal life	<input type="checkbox"/> Clear purpose and subject; reference is made to the Rotary 4 Way Test <input type="checkbox"/> Pertinent examples, facts, and/or statistics	<input type="checkbox"/> Has some success defining purpose and subject; only limited reference to 4 Way Test <input type="checkbox"/> Some examples, facts, and/or statistics support the subject	<input type="checkbox"/> Attempts to define the purpose and subject; no mention of the 4 Way Test <input type="checkbox"/> Weak examples, facts, and/or statistics, which do not adequately support the subject
2) The speech adds value to the experience of those who hear it	<input type="checkbox"/> Message is original; speaker has made a <u>real contribution</u> to the thinking of the audience <input type="checkbox"/> Message is meaningful and convincing	<input type="checkbox"/> Message is well-presented with new ideas evident; audience benefits from having heard the speech <input type="checkbox"/> Message has a clear point of view, but not presented in an especially convincing manner	<input type="checkbox"/> Message is run-of-the-mill; little originality evident; of minimal value to the audience <input type="checkbox"/> Speech fails to effectively convince the audience
3) The speech has a good flow	<input type="checkbox"/> There is a clear beginning, middle and end <input type="checkbox"/> Smooth and effective transitions are made between thoughts or sections <input type="checkbox"/> Ideas are conveyed in an original, insightful manner that holds the attention of the audience	<input type="checkbox"/> Average beginning, middle and end to speech <input type="checkbox"/> Adequate transitions <input type="checkbox"/> Audience is attentive	<input type="checkbox"/> Unclear or confusing flow to speech <input type="checkbox"/> Transitions are few or lacking <input type="checkbox"/> Audience does not remain engaged
4) It is presented with attention to vocabulary and grammar conventions	<input type="checkbox"/> Accurate, interesting vocabulary <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Interesting and varied sentence structure	<input type="checkbox"/> Adequate but ordinary vocabulary <input type="checkbox"/> Some grammatical errors <input type="checkbox"/> Sentence structure is repetitive	<input type="checkbox"/> Poor vocabulary with little originality <input type="checkbox"/> Significant grammatical errors <input type="checkbox"/> Little or no attention to sentence structure

If the content of the speech does not, in a judge's estimation, meet the criteria for the contest, a score of 0 should be awarded for content. Judges should, however, use the appropriate rubric to judge delivery.

TIME (between 5-7 minutes): _____ **Speeches that do not adhere to the time allotment will be penalized one point per second over or under the 5-7 minute range. Penalty:** _____

TOTAL POINTS FOR DELIVERY (from other side) _____

TOTAL POINTS FOR CONTENT: _____

GRAND TOTAL: _____

Speech Delivery

Contestant # _____
Judge's Name: _____

	5 Distinguished	4	3 Proficient	2	1 Novice	0
1) Physical Delivery	<input type="checkbox"/> Relaxed, positive; appears confident and calm; maintains eye contact with audience <input type="checkbox"/> Gestures enhance speech		<input type="checkbox"/> Some nervousness apparent; sporadic eye contact or only to one person <input type="checkbox"/> Some nervous gestures, stiff, tense, or too relaxed		<input type="checkbox"/> Delivery distracting; eye contact lacking <input type="checkbox"/> Gestures lacking or inappropriate for speech	
2) Vocal delivery	<input type="checkbox"/> Enunciates clearly with effective volume <input type="checkbox"/> Inflection conveys emotion and enhances meaning <input type="checkbox"/> Meaningful pauses build suspense or enhance interest		<input type="checkbox"/> Generally uses appropriate enunciation and volume <input type="checkbox"/> Ordinary inflection <input type="checkbox"/> Random pauses with gap fillers ("um", "er", etc.)		<input type="checkbox"/> Enunciation or volume a problem; difficult to hear or understand <input type="checkbox"/> Monotone <input type="checkbox"/> Frequent pauses and distracting fillers	
3) Pacing	<input type="checkbox"/> Delivery is engaging for audience, moving along at an interesting pace		<input type="checkbox"/> Delivery is somewhat uneven		<input type="checkbox"/> Delivery is either too quick or too slow, decreasing interest for audience	
4) Introduction and Closing	<input type="checkbox"/> Introduction captures audience attention and sets the mood <input type="checkbox"/> Closing is strong, leaving the audience with a clear message		<input type="checkbox"/> Introduction is evident but not outstanding <input type="checkbox"/> Closing is evident, but average		<input type="checkbox"/> Introduction is weak or lacking <input type="checkbox"/> Closing is weak or lacking	
5) Presentation Style	<input type="checkbox"/> Information presented in an engaging, compelling style <input type="checkbox"/> Presenter's personality is effectively integrated into the presentation		<input type="checkbox"/> Presentation style effective, but not especially strong <input type="checkbox"/> Presenter's personality is somewhat in evidence		<input type="checkbox"/> Presentation style does not inspire interest <input type="checkbox"/> No evidence of the presenter's personality	

TOTAL POINTS FOR DELIVERY: _____